

Portfolio / EPK Lennart Schandl 2026



photo by Jeremy Dunant

EN about / bio

long:

Lennart Schandl (*2003) is a bassist and improviser from Freiburg im Breisgau, Germany. He discovered the electric bass and his love for distorted guitars at the age of 13, after playing the violin throughout his childhood.

In 2022, Lennart moved to Bern (CH), where he studied at Hochschule der Künste Bern and completed a Master's Degree in Jazz and Contemporary Music Performance in 2026. He currently lives and works in Bern and regularly performs in Switzerland and across Europe.

His musical work falls within the realms of free improvisation, experimental music/noise and alternative rock, pop and indie, often fusing abstract sound design with song-based approaches. Lennart is interested in using the electric bass in many different ways and to its fullest potential, staying in touch with the instrument's tradition and its role in popular music, while also using it as a tool for experimental sound design, expanding its expressive possibilities. In addition, Lennart works with electronics, using tape, no-input mixing, feedback and other devices to add to his sonic palette.

Lennart has had the pleasure of performing and collaborating with artists such as Jim Black and Cansu Tanrikulu's *Piled Up* and close Swiss collaborators like Michèle Fella, Camille Santacroce, Lucas Sevilla, Simon Guyer and others at venues and festivals such as the

Montreux Jazz Festival, the Festival da Jazz St. Moritz, Jazzwerkstatt Bern, Lana Meets Jazz, Moods Zürich, Kantine am Berghain, and the Jazzclub Luzern.

With the *Maud Paquis Quintet*, he won the Audience Prize at the 2024 ZKB Jazz Prize.

short:

Lennart Schandl (he/him, *2003) is a bassist and improviser from Freiburg, Germany. He discovered the electric bass and his love for distorted guitars at the age of 13, after playing the violin throughout his childhood. Lennart has since moved to Bern (CH), where he studied at Hochschule der Künste Bern. He works in various ensembles and bands, in the fields of free improvisation and experimental music / noise, often fusing these with more song-based approaches. He also contributes to bands and projects ranging from contemporary pop to indie and alternative rock as a side-person.

DE about / bio

lang:

Lennart Schandl (*2003) ist ein Bassist und Improvisationsmusiker aus Freiburg im Breisgau, Deutschland. Mit 13 entdeckte er den E-Bass und seine Liebe zu verzerrten Gitarren, nachdem er in seiner Kindheit Geige spielte.

2022 zog Lennart nach Bern (CH), wo er an der Hochschule der Künste Bern studierte und 2026 seinen Master in Jazz und Contemporary Music Performance abschloss. Er lebt und arbeitet derzeit in Bern und tritt regelmässig in der Schweiz und in ganz Europa auf.

Seine musikalische Arbeit bewegt sich in den Bereichen freie Improvisation, experimentelle Musik/Noise und Alternative Rock, Pop und Indie, wobei er oft abstraktes Sounddesign mit song-basierten Ansätzen verbindet. Lennart interessiert sich dafür, den E-Bass auf viele verschiedene Arten einzusetzen (und bis zu seinem vollen Potenzial auszunutzen), bleibt dabei mit der Tradition des Instruments und seiner Rolle in der populären Musik verbunden und nutzt ihn gleichzeitig als Werkzeug für experimentelles Sounddesign, um die Ausdrucksmöglichkeiten des Instruments zu erweitern. Darüber hinaus arbeitet Lennart mit Elektronik und setzt Tape, No-Input-Mixing, Feedback und andere Geräte ein, um seine klangliche Palette zu vervielfältigen.

Lennart hatte die Gelegenheit, mit Künstler*innen wie Jim Black und Cansu Tanrikulus *Piled Up* sowie mit engen Schweizer Kolleg*innen wie Michèle Fella, Camille Santacroce, Lucas Sevilla, Simon Guyer und weiteren aufzutreten und zu kollaborieren – an Veranstaltungsorten und Festivals wie dem Montreux Jazz Festival, dem Festival da Jazz St. Moritz, der Jazzwerkstatt Bern, Lana Meets Jazz, Moods Zürich, der Kantine am Berghain und dem Jazzclub Luzern.

Mit dem *Maud Paquis Quintett* gewann er 2024 den Publikumspreis des ZKB Jazz Preises.

kurz:

Lennart Schandl (er/ihm, *2003) ist ein Bassist und Improvisationsmusiker aus Freiburg im Breisgau. Im Alter von 13 Jahren entdeckte er den E-Bass und seine Liebe zu verzerrten Gitarren, nachdem er in seiner Kindheit lange Violine spielte. Lennart lebt in Bern, wo er an der Hochschule der Künste studiert hat. Er arbeitet in verschiedenen Ensembles und Bands in den Bereichen freie Improvisation und experimentelle Musik/Noise, wobei er diese oft mit

song-basierten Ansätzen verbindet. Darüber hinaus wirkt er in Bands und Projekten mit, die von zeitgenössischem Pop über Indie bis Alternative Rock reichen.

selected projects:

ottotto



ottottottotto

photo by Selina Brenner

we love music even more once it has broken apart and become overgrown, feeding back
into the soil of sound

magic mushrooms growing on what is left of a pop song

like mold spreading in real time, fed by noise, drone, and accidental melodies

nothing is written, everything is wrong

★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆★.°☆

ottotto is a sonic playground where we bend and mix different genres and approaches. We exists somewhere between experimental noise, pop, free jazz, noise rock and electronic music. Sometimes we share the stage with big amps and acoustic drums, sometimes we play reduced, quiet and acoustic and sometimes we exist in a world of loops, samples and drum machines. We seamlessly combine simple pop songs with harsh noise, ambient soundscapes and everything in between.

everything is composed, nothing is right

ottottottotto

Line-Up: Camille Santacroce (voc, synth, guit, fx), Tia Gurtner (drums, modular synth, fx),
Lennart Schandl (bass, fx)

Links:

[Instagram](#)

ottottoband@gmail.com

audio links:

[Suddenly](#)

[We have pill pedal at home \(Demo\)](#)

Deluxe Lynx



photo by Philippe Vögeli

Deluxe Lynx is a blend of feminist punk, noise, and indie rock. The band experiments with these aesthetics, stretching and pulling them until they almost tear apart, but not quite. The result is : raw and captivating vocals, deep bass, satin soundscapes, angry guitar riffs, and a penchant for the absurd. You can stage-dive. Even during the quiet passages.

Line-Up: Michèle Fella (voc, fx), Camille Santacroce (voc, guit), Robin Rindlisbacher (synth,elec), Lennart Schandl (eb), Simon Guyer (dr)

Links:

[Instagram](#)

deluxelynx@gmail.com

audio links:

[Bandroom session \(Demos\)](#)

[Live at Burgbachkeller, Zug](#)

Drop The Spoon



photo by William Martinez

Drop The Spoon is a Swiss experimental Trio. Just sound, unfolding in real time.

“Psst, It’s Raining...” is the Debut Album of the Swiss Band Drop the Spoon consisting of Lucas Sevilla on Guitar, FX, Nils Stricker on Drums and Electronics and Lennart Schandl on Bass, FX.

On nine Tracks molded to a single Longplayer piece, the listener might embark on a sonic journey that takes them from the Amazonian Rainforest to Outer Space and eventually back home.

One could also say: Experimental Sounddesign, Post Rock, Contemporary Jazz, Psychedelic Music and Field recordings

In June 2026, Drop The Spoon created ‘Live Exploration’, a monthly concert series of improvised music at Gewerbehalle Luzern, with different guest musicians and artists every month. All concerts are recorded directly to tape.

Line-Up: Lucas Sevilla (guit, fx), Nils Stricker (dr, fx), Lennart Schandl (eb, fx)

Links:

[Instagram](#)

dropthespoonmusic@gmail.com

[Website](#)

audio links:

[Album "Psst... It's Raining"](#)

Contact



photo by Alexander Anderfuhren

for bookings, collaborations, recording work, teaching
and other: lennart@lennartschandl.com

+49 171 8354056

For booking a specific project I am involved in, please refer to the band-specific e-mail
addresses provided on [my website](#).

Links

[Instagram](#)

[Linktree](#)

Technical Rider:

depending on the project, I use very different setups. for bookings, please **contact me ahead of time in any case** about rider specifications.

for solo performances / improvised music / jazz gigs:

- **Minimum of 4–6 available AC outlets** at the pedalboard location (or one heavy-duty power strip with at least 6 sockets).
- A **grounded, stable, and clean power source** free from electrical interference or excessive noise.
- If possible, the pedalboard and amplifier should be powered from the **same electrical circuit** to minimize the risk of ground loops and hum.
- Reliable Power should be available during soundcheck and throughout the performance.
- Please provide a professional-quality, fully functional **Bass Amplifier**, consisting of a separate amplifier head and a matching 4x10 or 2x12 speaker cabinet,

preferred:

Aguilar TH500/TH700 or AG500/700 Head + Aguilar Cab

Gallien Krueger RB Series + Gallien Krueger Cab

Ampeg Venture Series, V7 or V12 + Ampeg Cab

Ampeg SVT-CL, SVT3-Pro, SVT5-Pro + matching Ampeg Cab

Cabinet:

preferred: 4x10 or 2x12

equivalent professional cabinets are also acceptable

Please AVOID, If possible:

NO Combo Amplifiers, NO Fender Rumble Series, NO Markbass Amps, NO Orange Amps

If none of the preferred options are available, please contact the artist in advance to discuss an appropriate alternative.

- Please provide a professional-quality, standalone **DI box** for sending a (mono) bass signal to FOH. The Amp DI may be used if it is able to send signal PRE Amp EQ section. Please provide one high-quality XLR input to FOH.

If any requested equipment is unavailable, please contact the artist before the performance. Suitable professional alternatives can usually be arranged.

contact:

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